

BISTRICA'S WAY OF CROSS



Pilgrimage in Marija Bistrica became a richer experience in the 20th century with the construction of the monumental Way of the Cross. By visiting these Stations of the Cross, pilgrims have received an adequate place to reflect and pray.

The start of construction of the Way of the Cross was during World War II.

In this period, which can be considered the first phase of the establishment of the Way of the Cross, the planning was completed according to the original concept 'Crucifixion in the open 'or rather'... on the hill'. In 1941, only the first four Stations were constructed: 1st Pilate's condemnation of Jesus; 2nd Jesus Carries His Cross; 3rd Jesus Falls the First Time; 4th Jesus Meets His Mother. The sculptures, on large pedestals, are carved of marble and from a distance look like real scenes.

During the seventies and eighties, the work on the Way of the Cross was continued. Restoration of the old stations (1989) and erection of the other eleven (1977-1990) required 13 years. The activities were carried out under the auspices of the Archbishop's board and the Bistrica parish, while the artistic direction was the concern of Dr Antun Ivandija.

In the mid-80's (1984) the fountain with the statue of Mary was erected in the middle of the field from which one begins the uphill trek Way of the Cross. As with every active spring, the symbol of life and faith, the fountain soon became a favourite meeting point for pilgrims.

A significant common element of the sculptures of the Way of the Cross and the fountain in this the second phase of construction is the fact that all carry the author's signature.

As a whole, the monumental sculptural complex of the Way of the Cross is work of collective authors which has no comparison in Croatia. The authors are group amongst whom some names are part of the anthology of modern Croatian sculpture: Ante Orlić, Marija Ujević, Stanko Jancić, Krunoslav Bošnjak, Ante Starčević and Josip Poljan.



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ENGLISH





1ST STATION
**PILATE'S
CONDEMNATION
OF JESUS**

Carrara marble
workshop, 1941



6TH STATION
**VERONICA
WIPES JESUS'
FACE**

Josip Poljan,
1989.



11TH STATION
**JESUS IS NAILED
TO THE CROSS**

Stanko Jančić,
1978.



2ND STATION
**JESUS CARRIES
HIS CROSS**

Carrara marble
workshop, 1941



7TH STATION
**JESUS FALLS
THE SECOND
TIME**

Stanko Jančić,
1970.



12TH STATION
**JESUS DIES
ON THE CROSS**

Ante Orlić,
1977.



3RD STATION
**JESUS FALLS
THE FIRST TIME**

Carrara marble
workshop, 1941



8TH STATION
**JESUS MEETS
THE WOMEN
OF JERUSALEM**

Ante Starčević,
1990.



13TH STATION
**JESUS IS TAKEN
DOWN FROM
THE CROSS**

Ante Orlić i
Marija Ujević,
1977.



4TH STATION
**JESUS MEETS
HIS MOTHER**

Carrara marble
workshop, 1941



9TH STATION
**JESUS FALLS
THE THIRD
TIME**

Stanko Jančić,
1988.



14TH STATION
**JESUS IS LAID
IN THE TOMB**

Ante Orlić,
1979.



5TH STATION
**SIMON HELPS
JESUS CARRY
HIS CROSS**

Krunoslav Bošnjak,
1981.



10TH STATION
**JESUS IS
STRIPPED**

Ante Orlić,
1981.



15TH STATION
**JESUS HAS
RISEN FROM
THE DEAD**

Stanko Jančić,
1980.